The Lyrics, The Music & The Money Summer 2026

This answer book will only be marked and certificated if this is completed by the learner AND prison staff

Learner Statement of Authenticity

By returning this answer book you are confirming that the work contained is entirely your work and does not include any work completed by anyone other than yourself. You also confirm that you have completed the assignment/portfolio in accordance with the instructions given by your establishment.

Learner Prison No. in CAPITAL LETTERS

Prison:

Learner's Initials:

Date:

Establishment Confirmation of Authenticity

I confirm that the above-mentioned learner, to the best of my knowledge, is the sole author of this completed answer book.

Staff Name:

Signed:

Date:

STAFF USE ONLY			
Date Issued	Date Marked	Assessor Initials	Result
			☐ PASS ☐ REFER

Way2Learn

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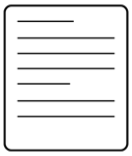
How it works

Welcome to your Way2Learn course.

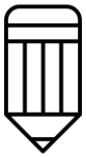
This course is designed to enable access to education for all – whether in-cell or in your establishment's education facility.

To complete this course, you will need to watch all of the episodes. Times for each episode are provided on the next page.



You can request a copy of the episode transcript from your Distance Learning Coordinator or Learning and Skills Manager if you need to revisit any of the information.

If you have any difficulties in completing this course, please speak to a suitable peer mentor or member of staff for some help.



Once completed, return your answer book to the appropriate member of staff. After it has been received, it can take up to 3 weeks to be assessed and issued a certificate.

You can ask a member of staff for a copy of our policies and practices for further details.

Episode Guide

The Lyrics, The Music & The Money! Series III:

Content Guide	Mon	Tue	Wed
Ep 1: The Live Music Landscape This episode presents the status of the UK live music sector and introduces the work of the Music Venue Trust, along with some advice for busking and starting out as a performer.	**9AM & 7PM**	**9AM & 7PM**	**9AM & 7PM**
Ep 2: Climbing the Ladder This episode introduces the idea of 'house concerts' and discusses some of the managerial roles in the live industry. It also introduces the terminology and need of a 'portfolio' career.	**9AM & 7PM**	**9AM & 7PM**	**9AM & 7PM**
Ep 3: The Road Warriors This episode identifies some of the touring and backstage crews who help make things happen on the stage.	**9AM & 7PM**	**9AM & 7PM**	**9AM & 7PM**
Ep 4: Essential Entry Level Jobs in the Live Music Industry This episode explores some of the different roles that do not require advanced experience.	**9AM & 7PM**	**9AM & 7PM**	**9AM & 7PM**
Ep 5/6: The Magic Behind the Mud episode 5 introduces some entry level jobs, but with a focus on the live music festival circuit. **Stepping Out** The final episode focuses on what is available 'beyond the wall.' It provides an opportunity for you to consider how you could start your networking process.	**9AM & 7PM**	**9AM & 7PM**	**9AM & 7PM**

Learning Outcomes

1. **The Live Music Landscape** Gain an understanding of the current UK live music sector, the role the Music Venue Trust plays for grassroots venues, and some examples of live opportunities for 'grassroots' and new performers.

2. **Climbing the Ladder:** Learn about some of the managerial roles within the live sector that support the artist and gain an understanding of a 'portfolio' career.

3. **The Road Warriors:** Develop an understanding of the backstage roles and some terminologies that you may come across working in the live music sector.

4. **Essential Entry Level Jobs in the Live Music Industry:** Learn and gain an understanding of roles available in the live music industry that are at entry level.

5. **The Magic Behind the Mud:** Learn and gain an understanding of roles available in the live industry – but with a focus on music festivals.

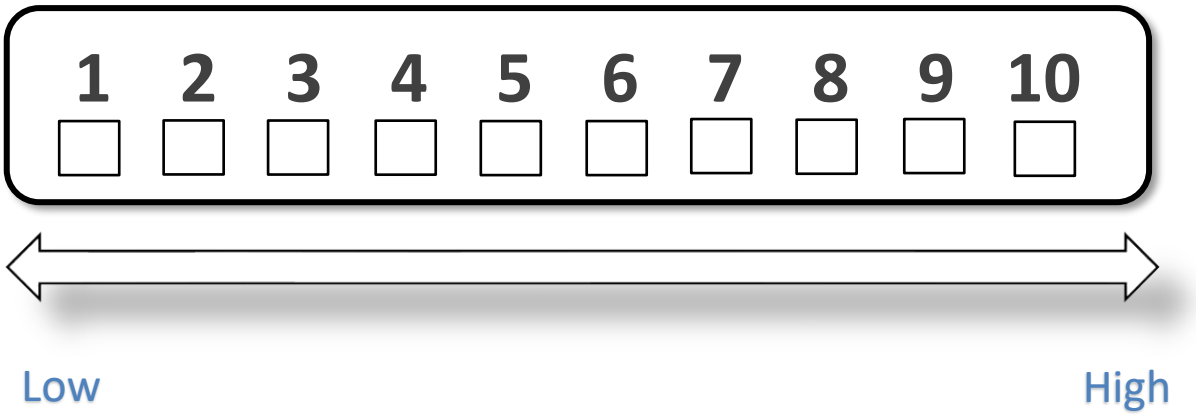
6. **Stepping Out:** Demonstrate ways in which you can start the networking process and identify your own strengths, weaknesses, opportunities and threats for potential employment in the live music sector.

Starting Out

Consider the learning outcomes above.

On a scale of 1 -10, how would you rate your knowledge of '**The Lyrics, The Music & The Money'** before starting this course?

(Please tick the appropriate box)



At the end of this course, you will have the opportunity to rate your knowledge once more.

Knowledge Check

To pass this course you will need to correctly answer **80%** of the questions.

This equates to 31 correct answers out of 39 the marks available.

Episode 1

Question 1

According to the 2025 UK Music report. How many music tourists attended concerts and festivals in the UK?

(Please tick the appropriate box)

A	21.5 million music tourists	
B	22.5 million music tourists	
C	23.5 million music tourists	
D	25.5 million music tourists	

Question 2

True or False: The Music Venue Trust mention the grassroots ticket levy. Is £1.00 from ticket sales at some larger venues (over 5,000 capacity) the amount that supports this?

(Please tick the appropriate box)

A	True	
B	False	

Question 3

The Music Venue Trust also mentioned several projects such as the Venue MOT, Stay the Night and Feel at Home. What conditions are they improving to support the latter?

(Please tick all appropriate boxes)

A	Encouraging venues to start the music/gigs earlier	
B	Creating Accommodation	
C	Making sure licenses are in place for music to be played	
D	Improving backstage areas for artists	

Question 4

The drummer from Mason Hill said he needed to understand P&L. What did he mean by this?

(Please tick the appropriate box)

A	PRS Ltd	
B	Performing & License	
C	Profit & Loss	
D	Public & Liability	

Question 5

Who should be a member of PRS for Music and/or Performing Rights Society?

(Please tick the appropriate box)

A	Songwriters & Music Publishers	
B	Artists & Record Companies	
C	Songwriters	
D	Artists	

Question 6

The Musicians' Union suggest that it is a good idea to check on the Government website for what before busking?

(Please tick the appropriate box)

A	What type of equipment to use	
B	The best pitch to perform/busk within your town/city	
C	How much you can earn per hour	
D	Whether or not your area requires you to have a license to perform	

Episode 2

Question 1

Artists use social media platforms to promote their work/their stories. Name the platforms mentioned as examples in this episode.

(Please tick all appropriate boxes)

A	Instagram	
B	Facebook	
C	Tik Tok	
D	LinkedIn	

Question 2

House concerts are private events for family and friends. Why is it recommended to ask for a 'donation' instead of selling public tickets?

(Please tick all appropriate boxes)

A	It helps avoid the need for extra licenses and permissions	
B	It keeps the event private and informal	
C	It allows you to charge more than a standard ticket price	
D	It ensures the artist gets paid less than a normal gig	

Question 3

John mentioned that an artist needs a team around them to succeed in the live sector. Which two roles does the manager work with to secure gigs and opportunities?

(Please tick all appropriate boxes)

A	The promoter	
B	The Agent	
C	The Sound Engineer	
D	The Roadie	

Question 4

Artist managers are responsible for helping build an artist's career. When an artist starts earning money from their work, what is the general percentage that a manager typically receives as payment?

(Please tick the appropriate box)

A	30%	
B	10%	
C	40%	
D	20%	

Question 5

Many artists have a 'portfolio career' to earn extra money. How would you describe this way of working and what other jobs could you do to support yourself while building a career in music?

Episode 3

Question 1

The Tour Manager is responsible for making sure everything runs smoothly while a band is on tour. From the list below, pick three main jobs they are responsible for:

(Please tick all appropriate boxes)

A	Planning travel and transport for the band	
B	Booking hotels and paying the bills	
C	Making sure sound checks and technical kit are ready	
D	Picking the band's clothes for the show	

Question 2

A 'Rider' is a special part of an artist's contract. What is its main purpose for a tour?

(Please tick all appropriate boxes)

A	It tells the audience how much they must pay for a ticket	
B	It is a list of all the songs the band is not allowed to play	
C	It lists the band's needs, such as sound equipment and food requests	
D	It is an insurance document for the band's van	

Question 3

Teddy mentioned three main areas needed to plan an orchestra tour. Name two of them and explain what one of them means in a short sentence.

1. Name two areas:
2. Explain one area in your own words:

Question 4

In the live music industry, professionals use specific terms for equipment. Based on the video, what is an "SM58"?

(Please tick the appropriate box)

A	A type of lighting desk used for the stage	
B	A standard microphone used for vocals	
C	A type of heavy-duty power cable	
D	A piece of software for mixing music	

Question 5

When working on a tour, why is it important to learn and use the correct names for tools and equipment?

Question 6

When a band is away on tour, they receive a daily payment to cover costs like food and drinks. This is called a "Per Diem" (which is Latin for "per day"). What is the main reason a production team uses this system on tour?

(Please tick the appropriate box)

A	To pay the band for their performance on stage	
B	To make sure staff and artists have money for daily needs while away from home	
C	To pay for the cost of hiring the venue	
D	To cover the cost of the band's hotel rooms	

Episode 4

Question 1

In the live music industry, your reputation is one of your most valuable assets. Why is it important to be professional, reliable and easy to work with when you are starting your career?

(Please tick the appropriate box)

A	It ensures you are only ever asked to do the easiest jobs	
B	It helps you get rehired because people remember you are trustworthy	
C	It means you are allowed to decide how much the band gets paid	
D	It stops you from having to learn new skills	

Question 2

When working as part of a live music team, why is it vital to use "industry language" (the correct names for tools and equipment) when talking to your colleagues?

(Please tick the appropriate box)

A	It makes you sound more impressive to the audience	
B	It is a requirement for getting paid your daily wage	
C	It helps the team communicate clearly, work faster and stay safe	
D	It is the only way to prove you have finished your training	

Question 3

Most people don't realise that concert equipment needs to be kept in a warehouse when it is not being used. Based on the episode, what are the two main jobs that happen in the warehouse to get ready for the next tour?

(Please tick all appropriate boxes)

A	Writing new songs for the artist to perform	
B	Testing and repairing equipment to make sure it works safely	
C	Booking hotels and flights for the band and crew	
D	Preparing and packing the equipment kits for the next show	

Question 4

The term "Sound Engineer" covers many different jobs. From the list below, pick the two specific roles mentioned in the video:

(Please tick all appropriate boxes)

A	Front of House (FOH) Engineer	
B	Tour Manager	
C	Monitor Engineer	
D	Lighting Designer	

Question 5

What is the name of the charity initiative that provides training and work placements for prison leavers to help them find "off-stage" roles in the live entertainment industry?

(Please tick the appropriate box)

A	Second Role	
B	Stagehand	
C	Second Stage	
D	First Stage	

Question 6

In the live music industry, professionals often talk about the 'golden rule' of being a 'good hang.' What does this mean, and why is it so important when you are on tour?

(Please tick the appropriate box)

A	It means you are the most technically skilled person in the room	
B	It means you are easy to live and work with, adaptable, and respectful of others	
C	It means you are the person who decides where the band gets paid	
D	It means you only ever work on the easiest, shortest shifts	

Episode 5

Question 1

When the volunteer decided to spend the summer travelling the festival circuit, which specific festival was the first stop on his journey?

(Please tick the appropriate box)

A	Glastonbury	
B	Bearded Theory	
C	Latitude	
D	Love Supreme	

Question 2

The volunteer checked in for his first shift at the staff office. Based on the video, what was the name of the events company on the side of the tent?

(Please tick the appropriate box)

Question 3

Beyond just checking wristbands, the volunteer's role involved several other tasks. From the list below, tick the areas that make up this type of festival work:

(Please tick all appropriate boxes)

A	Assembling the main stage lighting	
B	Checking wristbands at the gates	
C	Directing crowd flow	
D	Monitoring campsites	

Question 4

"Riggers" are responsible for getting the event infrastructure in place, such as lighting and sound systems. Is this statement True or False?

(Please tick the appropriate box)

A	False	
B	True	

Question 5

Security officers are essential for keeping everyone safe at festivals. According to the information shared in the episode, what is the approximate hourly rate for security officers?

(Please tick the appropriate box)

A	£8.00 – £10.00 per hour	
B	£13.50 – £17.00 per hour	
C	£20.00 – £25.00 per hour	
D	£30.00+ per hour	

Question 6

"Networking" is a major theme throughout this series. If you wanted to find out about festival work in your local area, what is the best way to get started according to the presenters?

(Please tick the appropriate box)

A	Wait for a major festival to email you directly with a job offer	
B	Ask at your local grassroots music venues to see if they know who is hiring	
C	Only apply for high-level management roles at large arenas	
D	Send your CV to every professional musician you see on Instagram	

Episode 6

Question 1

If you were looking to build a professional support network, which of these would be your best first step to reach out to?

(Please tick the appropriate box)

A	Mentors or experienced professionals	
B	Local grassroots music venues	
C	Charity initiatives that support music and employability	
D	Other learners on this course	

Question 2

Dr. Duce provides a key piece of advice in the episode regarding how to approach your work when you are just starting out. What is this core principle?

(Please tick the appropriate box)

A	Always wait until your project is flawless before showing anyone	
B	Find the most expensive equipment before you start practicing	
C	Prioritise 'momentum first, perfection later' to keep moving forward	
D	Stop working as soon as you encounter your first difficult challenge	

Question 3

When discussing the journey of those who have faced significant life challenges, what does the episode conclude about the role of your past in your professional future?

(Please tick the appropriate box)

A	Your past is a permanent barrier that cannot be overcome in this industry	
B	Your past does not disqualify you from succeeding, but your mindset can	
C	You are only eligible for work if you have a perfect, unbroken employment history	
D	You must hide all details of your past to be accepted by a touring crew	

Question 4

The episode discusses the cycle of mentorship, specifically how people are helped to find their path. Which of the following describes the role of mentorship as discussed?

(Please tick the appropriate box)

A	Mentors do the work for you so you don't have to learn the hard skills	
B	Mentorship is only for those who are already successful and famous	
C	Mentors share their experience to help you find your own path and "keep on keeping on"	
D	You should only accept mentorship from people who work in the exact same role as you	

Question 5

To build a career that is 'real and lasting' in the industry, what does the episode suggest is required of you?

(Please tick the appropriate box)

A	Consistent effort, focus and discipline	
B	Relying on luck and waiting for the right moment	
C	Focusing only on the creative side while ignoring the business side	
D	Prioritising high pay over building your professional reputation	

Question 6

The music industry is often described as a 'people business.' Why is this concept essential for your professional success?

(Please tick the appropriate box)

A	It means you can bypass technical training if you are popular	
B	Because building relationships, socializing, and networking are essential to creating a professional support network	
C	It means you only need to work with people who have the exact same background as you	
D	Because you never have to work alone on any task	

Workplace Scenarios

Question 1 (Episode 2/4/5)

Scenario: The Portfolio Career Reality

You are a talented musician, but you are not yet earning enough to cover your living costs from music alone. Your friend tells you to quit your part-time job and solely focus on your music for the time being, believing that having 'a backup plan' makes you less committed to your art.

How would you explain the concept of a "portfolio career" to a friend and why is it considered a smart strategy for a new artist?

Word Count: 50-100 words, (*2 marks available*)

Question 2 (Episode 1/5)

Scenario: Venue Challenges

Your band has been offered a prime spot at a local grassroots venue, but you discover the venue is struggling to pay its energy bills and is at serious risk of closing down for good.

Why are these small venues vital to the industry's long-term health and what is one practical way your band could support them to help keep their doors open?

Word Count: 50-100 words, (*2 marks available*)

Learning Evaluation

You must comment on the three most important things you have learnt and complete distance travelled.
1.....
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.....
2.....
.....
.....
3.....
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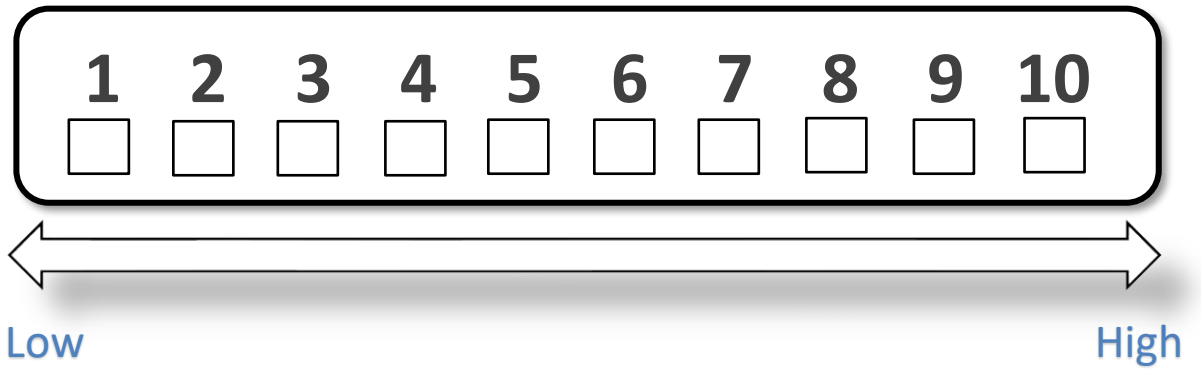
.....

Distance Travelled

Now that you have completed this course, on a scale of 1 -10, how would you rate your knowledge of The Lyrics, The Music & The Money?

(Please tick the appropriate box)



End of Knowledge Check

Course Feedback – The Lyrics, The Music & The Money

TO QUALIFY FOR A MUG OR WATER BOTTLE YOU MUST COMPLETE IN FULL, THE LEARNING EVALUATION. THIS IS A VOLUNTARY SUBMISSION. IF YOU DO NOT COMPLETE THIS YOUR WORKBOOK WILL STILL BE MARKED AND CERTIFICATED, BUT YOU WILL NOT BE ELIGIBLE FOR ANY OF OUR INCENTIVISED GIFTS.

Please clearly write your full name here:

We value your feedback. Please rate each aspect on the scale below:

1. **The quality, style, and tone of the videos.**

1	2	3	4	5	6	7	8	9	10

Low **High**

2. **The clarity of the answer book.**

1	2	3	4	5	6	7	8	9	10

Low **High**

3. **Your enjoyment of this course.**

1	2	3	4	5	6	7	8	9	10

Low **High**

Please tell us what you enjoyed most about this course

Please give us one suggestion to improve this course